

THE WORKSHOP MODULE ON PHOTOGRAPHY AND CINEMATOGRAPHY

We imparting knowledge on learning and enhancing the skills of Photography and Cinematography, providing meticulously designed workshops in the form of demonstrations, lectures, interactions and practicals, which would solely help the students develop vision in understanding and executing the skills in their Visual arts education.

ABOUT US:

We are a team of Professionals coming from photography and cinematography background, who have worked for Many National Publications like Indian Express, Time Out Magazine, Open Magazines and in various fields of documentaries and fiction films. We have come together with an idea of inspiring and motivating the young minds who are equally interested and pursuing educations in such Fields of communication.

For more and info about us you can visit at: www.mikmalepcha.com



Please find various Workshops details on the following pages

FOUNDATION COURSE ON PHOTOGRAPHY



UNDERSTANDING DIGITAL PHOTOGRAPHY:

- Understanding your camera,
- understanding Modes
- White balance, histogram guidance
- Understanding lenses, focusing.
- Understanding the cameras holding postures for firm steadiness shot.

UNDERSTANDING EXPOSURE TRIANGLE IN PHOTOGRAPHY:

- Understanding the Aperture. Shutter Speed, ISO
- Understanding Exposure Triangle in relation to Aperture, ISO and Shutter Speed.
- Understanding the Depth of Field.

UNDERSTANDING BASIC RULES OF COMPOSTIONS AND ANALYSIS

- Rule of Thirds
- Golden Spiral Rules
- Leading lines

All these foundations courses shall help in familiarizing with Fundamentals of Photography, Cameras functions and other required tools to start the Art of Photography.

❖ **THREE DAYS WORKSHOP**

❖ **No of Students: 20 per workshop.**

SPECIFIC SKILLS

PHOTOGRAPHY WORKSHOP

The module shall cover the Following Topics through Presentations, Interactions and Practicals.

WORKSHOP MODULE 1:

- **Photo Journalism /Documentary Photography.**

The workshop motivates to develop a sense of telling the stories through visuals. It shall sharpen the photographic skills and help develop vision and observation in capturing the emotions of the story. Also help in understanding the principal and ethics of the art.



❖ **TWO DAYS WORKSHOP**

❖ **No of Students: 15 per workshop**

WORKSHOP MODULE 2:

❖ PORTRAIT PHOTOGRAPHY

This workshop shall help in building the vision in regard to capturing the essence, personality, identity and attitude of a person utilizing backgrounds, lighting and posing. As most magazines, and Lifestyle uses this form of Photography for Shooting Personalities for the story, interviews, fashion, documenting and more medium. The workshop shall include;

- **Indoor Studio Portrait lighting Understanding**
- **Environmental Portrait Photography.**
- **How to understand in building confidence in shooting Personalities/ People Portraits.**
- **Understanding light modifiers.**



TWO DAYS WORKSHOP

No of Students: 15 per workshop

WORKSHOP MODULE 3:

❖ CINEMATIC LIGHTING:

The Workshop motivates to develop understanding the General Art and Aesthetics of Lighting. Participations of the students through hands on Practical shall be the main motivation of the workshop. It shall develop the sense of understanding the art of Lighting (NATURAL LIGHT, ARTIFICIAL LIGHT) in helping to narrate the story.



❖ THREE Days Workshop

❖ No of Students: 15 per workshop

For queries and registrations:

Contact Details: workshopswithus@gmail.com

Mob no: 8800591467/ 8918261070

Whats app no: 6296773659 / 8918261070